



16th International Photographic Festival 18th International Competition "People and Nature" of La Gacilly France

RULES

1 / Part of the 16th international photographic Festival of La Gacilly the 18th international competition of digital pictures is organised with the Photo Club of La Gacilly, partner of the festival

2 / Open to everybody.

3 / All the rules concerning rights are in accordance with the general rules of FPF, FIAP, PSA, GPU, IUP and ISF. See "CONDITIONS OF ENTRY", "RESERVE" and "DEFINITIONS" at the end of this document.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.



4 / Two sections:

Theme 1 - Color Free - SECTION A – only in COLOR (PID color)

Theme 2 – Nature - SECTION B - COLOR and MONOCHROME without human presence on pictures - not only Wild Life pictures - (ND).

5 / Shipment:

Just one solution: you must send the photos using the online form, in **Jpeg format, 1920px** in greatest horizontal size, **1080** maxi in vertical size, **2 Mo max**, and in sRGB, with electronic filename as indicated on the web site of the photo club of La Gacilly - <https://www.clubphotolagacilly.com/> -

6 / **Four (4) pictures by author and by section**, and no limit to the number of competitors for photo club

filename: **Family_name.given_name-section_(A or B)_number_1 to 4.jpg** (no special char, no accent, no space...)

eg: **cambornac.michel-A1.jpg** or **thorne_smith.john-robert-B2.jpg**



7 / Fees: **2 possibilities**

- **13 €uros** per entrant for **one section**, and **18 €uros** for **both sections**
You will receive a CD room with all accepted pictures and palmares + special print “Chasseur d’ Images “ with the best of and other informations about the Festival Photo of La Gacilly
- **10 €uros** per entrant for **one section**, and **15 €uros** for **both sections**
You will be able to see the catalogue with palmares and acceptations on the website of “clubphotolagacilly.com” only. neither the Cd-Rom nor the printed catalog are sent.

Online payment by PayPal.

All participations without fees will not be judged.

8 / To be **owner of an Internet email address** for notifications and results.

9 / Prizes: medals of **PSA, ISF, FIAP, GPU, IUP, FPF** and special mentions, and several gifts from partners (see on our web site, results for 2018), principally books. Only one prize per author, but it is possible to get one prize and one or several mention(s).



10 / Schedule:

08 of April 2019 at midnight GMT closing reception,

Jury: 14 April 2019

Notification by Email 23 April

Shipment of Cd rom: 6 of June

Publication of results: 1 of June 2019,

11 / Catalogue on CDROM for each participant who asked for it and on the web site of the Club Photo

12 / Exhibition: projections during the festival from June to September in the “partners’ gallery” of the Festival Photo of La Gacilly

13 / Official deliveries of prizes: **1 June** during official opening of the 15th festival

14 / Jury

Theme 1 - Colour Free - SECTION A	Theme 2 – Nature - SECTION B
Francis NICOLL EFIAP/p, MFIAP, ESFIAP Belgique	Dorothee SCHÜLLER Belgique
Roseline DUPEUX EFIAP	Jean Claude PAILLE EFIAP
Philippe HARDY (UR22)	Roger JOURDAIN Best of the Best FIAP 2016 and 2017
Sup. Michel CAMBORNAC	Sup. Michel BAILLY



15 / Judging

Each picture will be judged separately, and projected randomly on screen in 1920 x 1080 pixels with sRGB color space. The projection will be at 100% of folder. Acceptations, in each sections, will be between 20% to 26% of total of pictures.

16 / The Entrant certifies he is the sole owner of all the rights and elements of his pictures and allows the organisers to reproduce images without retribution for the promotion of the competition and the 16th photo Festival of La Gacilly, projections and gallery "amateurs". High definition photos will be asked.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

17 / Contact for any question: clubphotolagacilly@gmail.com

Chairman : Michel CAMBORNAC



CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.



Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.*
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.*
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.*

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

RESERVE

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.



In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.



DEFINITIONS

PSA Monochrome Definition: A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and grayscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class section.

FIAP Monochrome Definition: A black and white image containing various shades of grey from black to white is considered to be monochrome w. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

PSA/ FIAP Definition of Nature Photography: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.



- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

FESTIVAL LA GACILLY PHOTO

Club **PHOTO**
La Gacilly



IMAGE
SANS FRONTIERE
WITHOUT FRONTIER

IMAGE SANS FRONTIERE
 IMAGE WITHOUT FRONTIER
 BILD OHNE GRENZE
 BEELD ZONDER GRENS
 IMAGEN SIN FRONTERA
 IMMAGINE SENZA FRONTIERA
 pour la promotion de l'Image photographique de qualité
 for the promotion of quality photography

ISF LABEL

Image Without Borders brings together the best photographers worldwide

- Without geographical boundaries
- Without artistic border
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- Without Ideological border

for the outstanding exchanges of art works

and the creation of bridges of real love and friendship among artists.

Acceptances in salons with labels ISF are doubled for relevant ISF distinctions.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
 PHOTOGRAPHIC SOCIETY OF AMERICA
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 E-mail: hq@psa-photo.org
 Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP
 This salon has received the High Patronage of FIAP

2019/154

Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
 et clubs affiliés sur les cinq continents.
 National federations and associations, regional associations
 and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
 World-famed photographic distinctions.

Les acceptations obtenues à ce salon
 comptent pour l'attribution des distinctions FIAP.
 Acceptances obtained in this salon
 are taken into account for FIAP distinctions.

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www.fiap.net

p. 11